

Q26

BLACKLINE 

2 x 6" Passive Two-way Portable Column Loudspeaker

Features

- Compact passive two-way system
- Lightweight, portable with a discreet design
- Peak SPL of 125dB (131dB with crest factor 4)
- Differential Dispersion horn
- Dispersion: 100°–120° horizontal × 35° vertical
- Screw-tight, cloth-backed perforated steel grille
- Pole-mount cover maintains clean lines
- 8Ω nominal impedance
- NL4 connector
- Flexible mounting options via M8 inserts

Applications

- Portable sound reinforcement
- Bars and restaurants
- Corporate AV events and conferences
- Weddings and parties
- Houses of worship



Designed for venues where clarity and control are paramount, Blackline Q26 is a compact column loudspeaker that delivers a peak SPL of 125dB (131dB with crest factor 4) with precise coverage from a discreet footprint.

It can operate as a stand-alone system or be supplemented by Blackline Q210 subwoofer, making it equally suited to performance venues, corporate events and worship spaces.

Q26 features a dual 6" (150mm) LF driver with a 1.5" (38mm) voice coil and a 1" (25mm) exit HF compression driver with a 1" (25mm) dome. A Differential Dispersion horn ensures wide, consistent coverage.

Constructed from durable plywood, Q26 is fitted with a screw-tight steel grille and includes M8 inserts for wall brackets, yokes

and eyebolt suspension. A pole-mount socket with a removable cover maintains clean lines for installation applications. It is finished in hard-wearing black or white paint.

Engineered for clarity and control, Q44 integrates seamlessly into larger systems or functions as a standalone solution where aesthetics and performance are equally important.

Q26 is recommended to be used with a processor and amplifier, or a combined amplifier-processor unit, such as a DX processor and VIA amplifier, or an iKON combined amplifier and processor.

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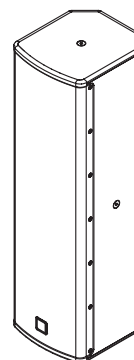
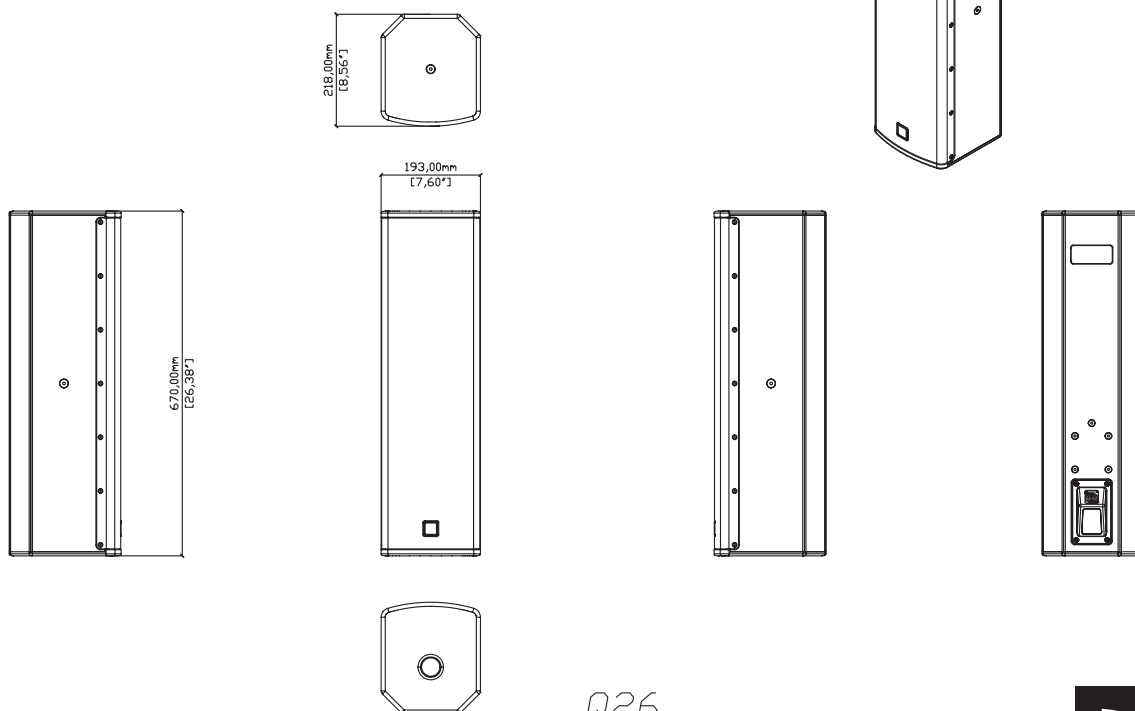
2 x 6" Passive Two-way Portable Column Loudspeaker

Technical Specifications

TYPE	Passive two-way compact column loudspeaker
FREQUENCY RESPONSE [1]	69 Hz – 17 kHz ± 3 dB, -10 dB @ 53 Hz
DRIVER (LF)	Dual 6" (150 mm) with 1.5" (38 mm) voice coil, ferrite motor system
DRIVER (HF)	1" (25 mm) exit compression driver with 1" (25 mm) voice coil, PETP dome
RATED POWER [2]	300 W AES, 1200 W peak
REQUIRED ELECTRONICS	Processor and amplifier, or a combined amplifier-processor unit
RECOMMENDED ELECTRONICS	DX0.4, DX0.6 or DX4.0 system processor and VIA amplifier, or iKON amplifier-processor
SENSITIVITY [3]	94 dB
MAXIMUM SPL [3]	119 dB continuous, 125 dB peak, 131 dB peak with crest factor 4
NOMINAL IMPEDANCE	8 ohm
DISPERSION	Dispersion: 100°–120° (horizontal) × 40° (vertical)
CROSSOVER	1.5 kHz passive
ENCLOSURE	Durable plywood
FINISH	Black or white textured paint
PROTECTIVE GRILLE	Black or white perforated steel grille with scrim cloth backing
CONNECTORS	1 x NL4 connector
PIN CONNECTIONS (INPUT)	1+/1–
PIN CONNECTIONS (LINK)	NA
FITTINGS	3 x M8 inserts, 1 x M6 insert, 4 x M6 inserts for wall bracket 1 x pocket handle made from recycled ABS Pole-mount socket with removable cover
DIMENSIONS	(W) 193 mm x (H) 670 mm x (D) 218 mm (W) 7.6 in x (H) 26.4 in x (D) 8.6 in
WEIGHT	9.5 kg (20.9 lbs)
ACCESSORIES (OPTIONAL)	Wall bracket W6/8 M8 eye bolt HTKCT05, yoke, transit cover

Notes

- (1) On-axis at 1 meter in open (4pi) space.
- (2) AES 2-1984 (r2003) using band-limited IEC-60268 weighted pink noise.
- (3) 2.83 V at 1 meter in open (4pi) space, measured in the 2pi (baffle) region.
- (4) 2.83 V at 1 meter in open (4pi) space.
- (5) Measured on-axis in open (4pi) space at 2 metres, then referred to 1 metre.
- (6) Measured in open (4pi) space at 2 metres with 1 watt input, using band limited pink noise, then referred to 1 metre.
- (7) Measured in open (4pi) space at 2 metres using band limited pink noise, then referred to 1 metre.
- (8) Measured in open (4pi) space at 2 metres with 2.83V input, using band limited pink noise, then referred to 1 metre.
- (9) Calculated at 1 metre.
- (10) Measured in half (2pi) space at 2 metres with 2.83V input, using band limited pink noise, then referred to 1 metre.


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